

CONTENTS

Preface	9
Introduction	15
I. Novelists of Two Wars	39
II. <i>The Crusaders</i> : An Archetype	56
III. The First Face of Villainy	76
IV. The Second Face of Villainy	102
V. Two Dissenting Voices	124
VI. The Two Faces of Commitment	138
VII. Conclusion	157
Bibliography	166
Author – Title Index	178