

Contents

Acknowledgments	vii
Introduction	1
1 Whose Tools? Audre Lorde's Narrative Mastery in <i>The Cancer Journals</i> and <i>Zami: A New Spelling of My Name</i>	15
2 Naming All These Women: Jill Nelson's Portrayals in <i>Volunteer Slavery</i> and <i>Straight, No Chaser</i>	49
3 Born into This Body: Black Women's Use of Buddhism in Autobiographical Narratives	87
4 Moving on from Control: Janet Jackson's Lot Improves as She Loses the Uniform	111
5 Down a Dangerous Cyber Street: Black Women's Online Writing	135
6 At Arm's Length: The Selfie, Public Personae, and Instagram Use in Young Black Women and Adolescents	181
Conclusion	197
Notes	201
Index	221