

Contents

CHAPTER ONE

*History of the Study and Teaching of
American Literature* 3

CHAPTER TWO

Literary Histories 11
 General Surveys 11
 Period Studies 15
 Regional Surveys 19
 Ethnic Literature 22

Intellectual Trends	23
Literary Trends and Devices	24
Literature and the Arts	26
Popular Taste	26

CHAPTER THREE

<i>Studies in Genre</i>	28
Fiction	28
Drama	34
Poetry	35
Humor	38

CHAPTER FOUR

<i>Foreign Influences and Influence Abroad</i>	40
--	----

CHAPTER FIVE

<i>Language</i>	43
-----------------	----

CHAPTER SIX

<i>Types and Schools of Criticism</i>	45
Biographical Criticism	49
Existentialist Criticism	50
Freudian Criticism	51
Historical Criticism	51
Impressionistic Criticism	52
Marxist Criticism	52
Mythic Criticism	53
New Criticism	54
New Humanism	56
Phenomenological Criticism	56
Psychological Criticism	57
Structuralist Criticism	58
Textual Criticism	58

CHAPTER SEVEN

<i>Periodicals</i>	60
--------------------	----

CHAPTER EIGHT

Bibliographical Guides 64

CHAPTER NINE

Biographical Sources 67

CHAPTER TEN

Major American Writers 70

- Samuel Langhorne Clemens 73
- James Fenimore Cooper 77
- Stephen Crane 78
- Emily Dickinson 81
- Theodore Dreiser 84
- T. S. Eliot 85
- Ralph Waldo Emerson 88
- William Faulkner 92
- F. Scott Fitzgerald 95
- Benjamin Franklin 97
- Robert Frost 98
- Nathaniel Hawthorne 101
- Ernest Hemingway 104
- William Dean Howells 106
- Washington Irving 107
- Henry James 109
- Herman Melville 113
- Eugene O'Neill 117
- Edgar Allan Poe 119
- The Schoolroom Poets 121
 - William Cullen Bryant 121
 - John Greenleaf Whittier 122
 - Henry Wadsworth Longfellow 122
 - James Russell Lowell 123
 - Oliver Wendell Holmes 123
- Wallace Stevens 123
- Edward Taylor 127
- Henry David Thoreau 128
- Walt Whitman 132

CHAPTER ELEVEN

<i>The Research Paper</i>	135
Choosing a Subject	136
Getting Started	138
Writing the Paper	144
Documentation	146
Footnotes	147
The Final Bibliography	154
A Sample Paper	157

INDEX OF AUTHORS	175
------------------	-----