

CONTENTS

List of Illustrations	ix
Series Editor's Preface	xi
Acknowledgments	xiii
Note on Quotations and Translations	xvii
1 Introduction: Recomposing Space within Geographic Diversity	1
2 Reclaimed Ancient and Renaissance Geographic Commentaries	25
3 Ovid, <i>Pontus Euxinus</i> , and Geographic Imagination	59
4 Hydrography as Poetics: Rivers and Empires	81
5 Cities of the Sea: Constantinople—Mobility and Cosmopolitanism	111
6 <i>Isolarii</i> or Performative Island Routes	135
7 Conclusions: Staging Telemesic Space	163
Notes	171
Bibliography	215
Index	237