

TABLE OF CONTENTS

	PAGE
PREFACE	5
BIBLIOGRAPHY	7
SECTION I. INTRODUCTION	9
SECTION II. THEORY AND HISTORY OF VERB-ADVERB COMBINATION IN ENGLISH	11
1. Verbs with inseparable and separable particles.	
2. Development of each type in English.	
3. Literal adverbial modification.	
4. Development from figurative usage.	
5. Attitude of recent critics and writers.	
SECTION III. VALUES OF THE VARIOUS ADVERBIAL PARTICLES.....	19
About By Off Thru	
Across Down On To	
Around (or Round) For Out Up	
At In Over With	
SECTION IV. GENERAL EFFECTS OF COMBINATION.....	26
A. SYNTACTICAL.	
1. Transformation of intransitives into transitives.	
2. Transformation of transitives into intransitives.	
3. Change in the character of the object governed by the verb.	
4. Development of active-passive verbs.	
B. SEMASIOLOGICAL.	
1. Mere adverbial modification of the meaning of the verb.	
2. Intensification or extension of the meaning of the verb.	
3. Creation of new meanings.	
4. Mere repetition of an idea implied in the simple verb.	
5. Development of special meanings and uses.	
SECTION V. PECULIARITIES OF COMBINATION.....	29
1. Syllable length of verbs combined.	
2. Origin of verbs combined.	
3. Verbs rarely used alone.	
4. Separation of verb from particle.	
5. Relation of the modern verb-adverb combination to the synon- ymous Latin derivative.	
6. Combination with two particles.	

SECTION VI. BEGINNINGS AND CAUSES OF COMBINATION.....	33
a. Desire for emphasis.	
b. Desire for variation in expression.	
c. Desire for rhythmic effect.	
d. Linguistic laziness.	
SECTION VII. RESULTS OF THE INCREASE IN THE NUMBER OF COMBINATIONS	35
1. Multiplication of meanings for the same combination.	
2. Multiplication of combinations for the same meaning.	
3. Loss of simple verbs of specialized meaning.	
SECTION VIII. GENERAL CONSIDERATIONS	40
1. A proletarian process.	
2. A native, Teutonic, process.	
3. A lessening of the vocabulary to be memorized.	
4. A more picturesque, more highly figurative, usage.	
5. A continuation of an already well established tendency to emphasize syntactical combination in English.	
6. A tendency to weaken the individuality of verbs.	
7. Increased possibilities of confusion and misunderstanding.	
8. Lessening of the capacity for precision.	
9. Encouraging of linguistic slovenliness.	
APPENDIX I. NOUNS MADE FROM VERB-ADVERB COMBINATIONS.....	47
APPENDIX II. ADJECTIVES MADE FROM VERB-ADVERB COMBINATIONS	50