

INHALTSVERZEICHNIS

TEIL I

| | |
|--|---|
| Überblick: Methode und Kategorien | 2 |
| 1. Deskriptive erzähltechnische Kategorien | 2 |
| 2. Rhetorische Kategorien | 4 |

TEIL II

| | |
|--|----|
| Kategorien: Interpretation von Textauszügen | 6 |
| 1. Zeit. (L. Sterne: 'Tristram Shandy'; Ch. Dickens: 'Oliver Twist') | 6 |
| 2. Charakterisierung (B. Disraeli: 'Sybil'; Kingsley Amis: 'Lucky Jim') | 9 |
| 3. Setting (J. Joyce: 'Eveline'; Mrs. Gaskell: 'Mary Barton') | 12 |
| 4. Erzählperspektive (J. Austen: 'Persuasion'; D. Defoe: 'Moll Flanders'; V. Woolf: 'Mrs Dalloway') | 16 |
| 5. Ironie (A. Trollope: 'The Warden') | 22 |
| 6. Satire (J. Swift: 'Gulliver's Travels'; E. Waugh: 'A Handful of Dust') | 24 |
| 7. Komik (M. Beerbohm: 'Zuleika Dobson') | 27 |
| 8. Imagery (Th. Hardy: 'The Return of the Native', 'Tess of the D'Urbervilles') | 28 |
| 9. Diktion (S. Johnson: 'The Adventurer', No. 67; Ch. Lamb: 'That we should rise with the lark'; N. Hawthorne: 'The House of the Seven Gables') | 34 |
| 10. Hyperbolische Sprache (G. B. Shaw: 'Poor Shakespear') | 40 |
| 11. Syntax (J. Addison: 'The Spectator', No. 34; F. Bacon: 'Of Wisdom for a Man's Self') | 42 |
| 12. Klangfiguren (V. Woolf: 'To the Lighthouse') | 45 |
| 13. Kategorien der Interpretation in ihrem Zusammenspiel (W. M. Thackeray: 'Vanity Fair'; M. Arnold: 'Preface to Essays in Criticism') | 47 |

TEIL III

Arbeitstexte

| | |
|---|----|
| 1. Jane Austen: 'Pride and Prejudice' (1813) | 53 |
| 2. Francis Bacon: 'Of Followers and Friends' (1597) | 54 |
| 3. Elizabeth Bowen: 'To the North' (1932) | 55 |
| 4. Samuel Butler: 'The Way of All Flesh' (1903) | 56 |
| 5. Thomas Carlyle: 'Past and Present' (1843) | 57 |
| 6. Joseph Conrad: 'Lord Jim' (1900) | 58 |
| 7. Joseph Conrad: 'Typhoon' (1902) | 59 |
| 8. Daniel Defoe: 'Robinson Crusoe' (1719) | 60 |
| 9. Charles Dickens: 'Hard Times' (1854) | 61 |
| 10. Charles Dickens: 'Hard Times' (1854) | 62 |
| 11. Benjamin Disraeli: 'Sybil' (1845) | 64 |

| | |
|--|----|
| 12. William Faulkner: 'Light in August' (1932) | 65 |
| 13. Henry Fielding: 'Tom Jones' (1749) | 66 |
| 14. Henry Fielding: 'Tom Jones' (1749) | 67 |
| 15. Oliver Goldsmith: 'The Man in Black' (1762) | 68 |
| 16. Thomas Hardy: 'The Woodlanders' (1887) | 69 |
| 17. Henry James: 'The Story of a Year' (1865) | 70 |
| 18. D. H. Lawrence: 'The Rainbow' (1929) | 71 |
| 19. D. H. Lawrence: 'Women in Love' (1920) | 72 |
| 20. D. H. Lawrence: 'Women in Love' (1920) | 73 |
| 21. John Lyly: 'Euphues' (1578) | 74 |
| 22. John Milton: 'Aeropagitica' (1644) | 75 |
| 23. Samuel Pepsy: 'The Diary' (Sept. 2-3.1666) | 76 |
| 24. John Ruskin: 'Modern Painters' (1843-58) | 77 |
| 25. Tobias Smollett: 'Humphry Clinker' (1771) | 78 |
| 26. Laurence Sterne: 'Tristram Shandy' (1760-67) | 79 |
| 27. Jonathan Swift: 'A Modest Proposal' (1729) | 81 |
| 28. Jonathan Swift: 'Gulliver's Travels' (1726) | 80 |
| 29. John Wain: 'Hurry on Down' (1953) | 82 |
| 30. H. G. Wells: 'The History of Mr. Polly' (1910) | 83 |
| 31. Virginia Woolf: 'Mrs. Dalloway' (1925) | 84 |
| Auswahlbibliographie | 85 |