

CONTENTS

VOLUME I

	PAGE
PREFACE	vii
LIST OF AUTHORITIES	xv

BOOK I. THE COURT

I. ELIZABETH AND JAMES	I
II. THE ROYAL HOUSEHOLD	27
III. THE REVELS OFFICE	71
IV. PAGEENTRY	106
V. THE MASK	149
VI. THE MASK (<i>continued</i>)	175
VII. THE COURT PLAY	213

BOOK II. THE CONTROL OF THE STAGE

VIII. HUMANISM AND PURITANISM <i>Leicester</i>	236
IX. THE STRUGGLE OF COURT AND CITY	269
X. THE ACTOR'S QUALITY	308
XI. THE ACTOR'S ECONOMICS	348

VOLUME II

BOOK III. THE COMPANIES

XII. INTRODUCTION. THE BOY COMPANIES	I
A. Introduction	3
B. The Boy Companies—	
i. Children of Paul's	8
ii. Children of the Chapel and Queen's Revels	23
iii. Children of Windsor	61
iv. Children of the King's Revels	64
v. Children of Bristol	68
vi. Westminster School	69
vii. Eton College	73

The Boy Companies (<i>cont.</i>)—		PAGE
viii. Merchant Taylors School		75
ix. The Earl of Leicester's Boys		76
x. The Earl of Oxford's Boys		76
xi. Mr. Stanley's Boys		76
 XIII. THE ADULT COMPANIES		 77
i. The Court Interluders		77
ii. The Earl of Leicester's Men		85
iii. Lord Rich's Men		91
iv. Lord Abergavenny's Men		92
v. The Earl of Sussex's Men		92
vi. Sir Robert Lane's Men		96
vii. The Earl of Lincoln's (Lord Clinton's) Men		96
viii. The Earl of Warwick's Men		97
ix. The Earl of Oxford's Men		99
x. The Earl of Essex's Men		102
xi. Lord Vaux's Men		103
xii. Lord Berkeley's Men		103
xiii. Queen Elizabeth's Men		104
xiv. The Earl of Arundel's Men		116
xv. The Earl of Hertford's Men		116
xvi. Mr. Evelyn's Men		117
xyii. The Earl of Derby's (Lord Strange's) Men		118
xviii. The Earl of Pembroke's Men		128
xix. The Lord Admiral's (Lord Howard's, Earl of Nottingham's), Prince Henry's, and Elec- tor Palatine's Men		134
xx. The Lord Chamberlain's (Lord Hunsdon's) and King's Men		192
xxi. The Earl of Worcester's and Queen Anne's Men		220
xxii. The Duke of Lennox's Men		241
xxiii. The Duke of York's (Prince Charles's) Men		241
xxiv. The Lady Elizabeth's Men		246
 XIV. INTERNATIONAL COMPANIES		 261
i. Italian Players in England		261
ii. English Players in Scotland		265
iii. English Players on the Continent		270
 XV. ACTORS		 295

BOOK IV THE PLAY-HOUSES

	PAGE
XVI. INTRODUCTION. THE PUBLIC THEATRES	353
A. Introduction	355
B. The Public Theatres—	
i. The Red Lion Inn	379
ii. The Bull Inn	380
iii. The Bell Inn	381
iv. The Bel Savage Inn	382
v. The Cross Keys Inn	383
vi. The Theatre	383
vii. The Curtain	400
viii. Newington Butts	404
ix. The Rose	405
x. The Swan	411
xi. The Globe	414
xii. The Fortune	435
xiii. The Boar's Head	443
xiv. The Red Bull	445
xv. The Hope	448
xvi. Porter's Hall	472
XVII. THE PRIVATE THEATRES	475
i. The Blackfriars	475
ii. The Whitefriars	515
XVIII. THE STRUCTURE AND CONDUCT OF THEATRES	518

VOLUME III

XIX. STAGING AT COURT	I
XX. STAGING IN THE THEATRES: SIXTEENTH CENTURY	47
XXI. STAGING IN THE THEATRES: SEVENTEENTH CENTURY	103

BOOK V. PLAYS AND PLAYWRIGHTS

XXII. THE PRINTING OF PLAYS	157
XXIII. PLAYWRIGHTS	201

VOLUME IV

	PAGE
XXIV. ANONYMOUS WORK	I
A. Plays	I
B. Masks	55
C. Receptions and Entertainments	60

APPENDICES

A. A Court Calendar	75
B. Court Payments	131
C. Documents of Criticism	184
D. Documents of Control	259
E. Plague Records	345
F. The Presence-Chamber at Greenwich	351
G. Serlio's <i>Trattato sopra le Scene</i>	353
H. <i>The Gull's Hornbook</i>	365
I. Restoration Testimony	369
K. Academic Plays	373
L. Printed Plays	379
M. Lost Plays	398
N. Manuscript Plays	404

INDEXES

I. Plays	409
II. Persons	425
III. Places	445
IV. Subjects	454