

CONTENTS

PREFACE	Page 9
CHAPTER I INTRODUCTORY	11
CHAPTER II THE SIXTIES, OR THE PEPYSIAN PERIOD Davenant, Killigrew, the Opera, Shakespeare adaptations, Orrery, the heroic tragedy, Sir Robert Howard, Wilson, Tuke, Sedley, etc.	32
CHAPTER III ETHEREGE AND WYCHERLEY	58
CHAPTER IV DRYDEN	84
CHAPTER V THE SEVENTIES Shadwell, Settle, Crowne, D'Urfey, Mrs. Behn, Ravenscroft	101
CHAPTER VI LEE AND OTWAY	121
CHAPTER VII THE NINETIES AND THE NEW CENTURY Southerne, Rowe, Banks, Tate, Granville, Gildon, Dennis	146
CHAPTER VIII CONGREVE	164
CHAPTER IX THE COMEDY OF THE TRANSITION Vanbrugh, Farquhar, Motteux, Cibber, Mrs. Centlivre, Steele	180
APPENDIX I THEATRICAL AND DRAMATIC DIARY OF THE RESTORATION PERIOD	205
APPENDIX II ACTORS AND ACTRESSES Brief Biographical Notes on the Players of the Period	209
APPENDIX III A READER'S GUIDE TO RESTORATION DRAMA	243
INDEX	251