

CONTENTS

PREFACE	vii
ABBREVIATED TITLES	xi
WORKS CITED	xiv
INTRODUCTION	1
1. BURY ST EDMUNDS AND THE CULT OF ST EDMUND	1
2. AUTHOR: DENIS PIRAMUS	5
3. DATE	7
4. SOURCES	9
5. AUDIENCES OF <i>LA VIE SEINT EDMUND</i>	14
6. MANUSCRIPTS	17
7. LANGUAGE	24
A. Phonology	24
B. Orthography	28
C. Morphology and syntax	29
D. Lexis	34
E. Versification	37
8. EDITORIAL POLICY	39
9. THE DRAWINGS OF RYLANDS FR. 142, BY KATHRYN A. SMITH	41
Technique, creator, and date	42
Iconography	45
Text and image	56
TEXT	67
VARIANTS	205
NOTES	215
GLOSSARY	237
INDEX OF PROPER NAMES	283