

CONTENTS

9 FOREWORD

Introduction
Charles Jencks

12 THE EVOLUTION AND MUTATION OF MODERN ARCHITECTURE

Late-Modernism
Charles Jencks

CHAPTER 1 21 LATE-MODERN DEPARTURES

CHAPTER 2 50 SLICK-TECH THE RHETORIC OF CORPORATE PROFICIENCY

CHAPTER 3 74 TWENTIES REVIVALISM THE WHITE, IDEAL PAVILIONS OF PRIVATE LIFE

CHAPTER 4 90 LATE-MODERN SPACE A SIGN OF AGNOSTICISM

Post-Modernism
Charles Jencks

111 INTRODUCTION

CHAPTER 5

112 FROM HISTORICISM TO RADICAL ECLECTICISM

CHAPTER 6

142 FROM STRAIGHT REVIVALISM TO DISTORTED ORNAMENT

CHAPTER 7

150 NEO-VERNACULAR THE SIGN OF AN INSTANT COMMUNITY

CHAPTER 8

158 AD HOC AND URBANIST TOWARD A CITY WITH MEMORY

CHAPTER 9 178 METAPHOR AND METAPHYSICS THE QUANDARY OF CONTENT

CHAPTER 10 200 POST-MODERN SPACE LAYERING, ELISION, AND SURPRISE

Alternatives
William Chaitkin

220 INTRODUCTION

CHAPTER 11

224 THE COMMUNE BUILDERS

CHAPTER 12

234 GREAT CIRCLES

CHAPTER 13

246 HANDMADES

CHAPTER 14

262 NOMADIC DESIGNS

CHAPTER 15

272 ALTERNATIVE TECHNOLOGIES

CHAPTER 16

284 BEYOND THE FRINGE

Appendices

302 BIOGRAPHIES OF THE ARCHITECTS

326 NOTES

336 SELECTED BIBLIOGRAPHY

338 PHOTOGRAPHIC CREDITS

339 ACKNOWLEDGMENTS

340 INDEX