

Contents

Gerfried Stocker/Christine Schöpf
UNPLUGGED—Art as the Scene
of Global Conflicts 12/14

Who is Unplugged?

Saskia Sassen
The Global City 18/25

Aminata D. Traoré
Africa: A "Have" or a "Have-not"
in the Information Society? 32/37

Jeremy Rifkin
The Age of Access 43/49

A. Hirsch/P. Rantasa
Collateral Damage or
Emancipation 56/62

Artistic Aggression

Iba Ndiaye Djiaji
What will Remain of Africa? 68/77

Oumou Sy
My Way 86/92

Jay Rutlege
Unplugged Urban Africa 98/108

Davis O. Nejo/
Andreas Hirsch
Connected to the Umbilical
of the World 118/124

Wiring Africa

Mike Jensen
Wiring Africa 130/139

Keith Goddard
Mulonga —The Tonga.Online
Project 147/152

Michel Mavros
Metissacana 158/165

Birama Diallo
The Timbuktu Multipurpose
Community Telecentre 172/177

Lisa Goldman-Carney
The Joko Experience 182/186

Local Conflicts—Global Media

Jennifer Sibanda
The Problem of "Unpluggedness"
of Women in Africa 190/194

Winters Negbenebor
Globalization, Independent Media
and Development in Africa 198/204

Danny Schechter
The Media War at a Time of
Terror 212/217

Rüdiger Wischenbart
The Paradoxes of Culture
as a Market 224/230

Paul Virilio
The Speed of Terror 236/238

Deborah Shaffer
From the Ashes 241/242

Global Conflicts—Local Networks

Joichi Ito
Identity and Privacy in a
Globalized Community 244/252

Uri Dotan
Severed Connections 261/262

Sharif Waked
Iconic Panopticon 264/265

Derrick de Kerckhove
Text, Context and Hypertext 266/271

O. Tremetzberger /
A. Baratsits
Creating Interfaces 276/278

Operated by Art

Azza El-Hassan
Art and War 280/284

Philippe Quéau
The Whale, the Cockroach
and the Rabbit 289/297

Peter Fend/Ocean Earth
Art of the State 306/313

Ars Electronica 2002

Hou Hanru
An Event City,
A Pandora's Box 322/325

Pixelspaces

H. Hörtnner / H. Ranzenbacher /
P. Maresch
Pixelspaces 2002 328/330

Marie-Luise Angerer
The Academy of Media Arts,
Cologne 332/333

Michael Shamiyeh
Embrace the Swarm 336/336

Pascal Maresch / Futurelab
Public Source 340/340

Johannes Deutsch
Gesichtsraum—CAVE 347/347

Weltkarten—Change the Map

Weltkarten—An Introduction 348/349

Alexander R. Galloway / RSG
How We Made Our Own
“Carnivore” 350/355

Mark Napier
Net.Flag 360/362

M. Aschauer / J. Deinhofer /
M. Gusberti / N. Thönen
./logicaland 364/365

Josh On
From They Rule to We Rule 367/373

Social Impact /
Harald Schmutzhard
border rescue 378/379

Thomas Feuerstein
Internet-Metrik: Biophily* 380/381

W. Jauk / H. Ranzenbacher
Klimakonverter 382/383

Electrolobby—TransIT Room

Electrolobby—TransIT Room 384/385

Marcus Neustetter
SEARCH 386/389

S. L. Cheang / A. Medosch /
Y. Shikata
Kingdom of Piracy <KOP> 392/394

African Art Screen 402/403

Prix Ars Electronica 2002 404

Ars Electronica Center Exhibition

Hidden Worlds 406/406

Leading Edge Design Corp.
Cyclops 412/413

Simon Schießl
Digital Cubes 414/415

S. Auinger / B. Odland
BOX 30/70 416/417

T. Blaine / C. Forlines
Jam-O-Drum: Circle Maze 418/418

Joachim Smetschka
onScreen 419/421

Events & Performances

Rafael Lozano-Hemmer
Body Movies 422/423

Radiotopia Community
radiotopia—open air 424/427

Jaroslav Kujda
Gameboyzz Orchestra 429/429

K. Obermaier / C. Haring
Vivisector 430/431

Bettina Henkel
Community Interpreting 432/433

Detlef Heusinger
Sintflut 434/437

66b/cell
Test Patches 439/440

Biographies 442