

Contents

page

FOREWORD	7
THE FUTURIST GOAL	9
The Modern Pegasus	11
A Dynamic Perception	12
"Hurrah! plus de contacte avec la terre immonde!"	14
THE FUTURIST ACHIEVEMENT	17
The Painters Meet the Public (Milan, May 1911)	25
The Futurist Assault on Paris (February 1912)	41
Each in His Own Way (1912–1913)	57
<i>Giacomo Balla</i>	59
<i>Gino Severini</i>	66
<i>Carlo Carrà</i>	75
<i>Luigi Russolo</i>	80
<i>Umberto Boccioni</i>	84
The Closing Years (1914–1915)	102
NOTES TO THE TEXT	119
CHRONOLOGY	121
APPENDIX A: FOUR FUTURIST MANIFESTOES	124
APPENDIX B: BOCCIONI LETTERS TO VICO BAER	133
SELECTED BIBLIOGRAPHY OF FUTURISM: 1905–1961	135
BIOGRAPHIES AND CATALOGUE OF THE EXHIBITION	141
INDEX	149