

POST-DIGITAL

DIALOGUES AND DEBATES FROM *ELECTRONIC BOOK REVIEW* VOLUME 2

Edited by Joseph Tabbi
with Jan Baetans, R.M. Berry, David Ciccoricco,
Lai-Tze Fan, Davin Heckman, Robert Cashin Ryan,
Laura Shackelford, and Brooks Sterritt

BLOOMSBURY ACADEMIC
LONDON • NEW YORK • OXFORD • NEW DELHI • SYDNEY

CONTENTS

List of Figures	ix
Overture	1
Complicity and Resistance: A Critical Mass Interview <i>Introduced by David</i>	
<i>Ciccoricco and Joseph Tabbi</i>	3
Respondents:	
Marie-Laure Ryan	4
Jessica Pressman	5
Mark C. Marino	6
Rui Torres	8
Scott Rettberg	9
Serge Bouchardon	10
Stuart Moulthrop	11
Matthew Kirschenbaum	12
::	
01 gathering	
Histories of the Future (and Now)	15
Monstrosities of the Present <i>Brooks Sterritt</i>	17
Futures of Electronic Literature <i>Marjorie C. Luesebrink and Stephanie Strickland</i>	19
Participants:	
David Jhave Johnston	
Amaranth Borsuk	
Patrick Lemieux	
Natalia Fedorova	
Samantha Gorman	
Claire Donato	
Ben Bishop	
Stephanie Boluk	
Ian Hatcher	
A [S]creed for Digital Fiction <i>Alice Bell, Astrid Ensslin, David Ciccoricco, Hans</i>	
<i>Rustad, Jess Laccetti, and Jessica Pressman</i>	31
Field Notes from the Future of Publishing <i>Ed Finn</i>	37
Metadiversity: On the Unavailability of Alternatives to Information <i>David</i>	
<i>Golumbia</i>	43

Community of People with No Time <i>Victoria Vesna</i>	55
Responses:	
Stephanie Strickland	
Victoria Vesna Responds in Turn	73
::	
02 gathering	
Writing under Constraint	77
Less Is More <i>Jan Baetens</i>	79
The Procedural Poetries of Joan Retallack <i>Brian Lennon</i>	83
More Pixels to the Inch <i>Thomas Hartl</i>	91
The Sounds of the Artificial Intelligentsia <i>Mark Amerika</i>	103
Abish's Africa <i>Louis Bury</i>	105
Constrained Thinking: From Network to Membrane <i>Paul Harris</i>	111
::	
03 gathering	
music/sound/noise	123
music/sound/noise <i>Robert Cashin Ryan</i>	125
The Sonic Spectrum <i>Elise Kermani</i>	127
The Language of Music and Sound <i>Olivia Block</i>	131
False Pretenses, Parasites, and Monsters <i>Tom LeClair</i>	137
::	
04 gathering	
Fictions Present	151
The Time of the Telling <i>R. M. Berry</i>	153
Making Literature Now <i>R. M. Berry</i>	159
An Aesthetics of the Unsaid <i>Andrew Lindquist</i>	165
Amy Hungerford's Making American Literature Now <i>Tom LeClair</i>	173
Post-Wankery: A Review of Infinite Jest <i>Piotr Siemion</i>	177
Blank Frank <i>Joseph Tabbi</i>	181
"And Furthermore ..." (i) <i>R. M. Berry</i>	187

“And Furthermore ...” (ii)	191
The Avant-Garde and the Question of Literature <i>R. M. Berry</i>	193
R. M. Berry in Conversation with Flore Chevallier	203
::	
05 gathering	
Critical Ecologies after Posthumanism	217
Extra Ordinary Entanglements “Beyond the Page” <i>Laura Shackelford</i>	219
A New “Gospel of the Three Dimensions”: Expanding the Boundaries of Digital Literature <i>Lisa Swanstrom</i>	229
Old Orders for New: Ecology, Animal Rights, and the Poverty of Humanism <i>Cary Wolfe</i>	237
Dali Clocks: Time Dimensions of Hypermedia <i>Stephanie Strickland</i>	257
::	
06 gathering	
Electropoetics	265
The Body as a Reading Instrument <i>Davin Heckman</i>	267
Engineering Cyborg Ideology <i>N. Katherine Hayles</i>	269
Digital Manipulability and Digital Literature <i>Serge Bouchardon and Davin Heckman</i>	273
At the Time of Writing: Digital Media, Gesture, and Handwriting <i>Maria Angel and Anna Gibbs</i>	289
Digital Ekphrasis and the Uncanny: Toward a Poetics of Augmented Reality <i>Robert P. Fletcher</i>	303
Shuffle Literature and the Hand of Fate <i>Zuzana Husárová and Nick Montfort</i>	319
All Over Writing <i>Joseph Tabbi</i>	335
::	
07 gathering	
What (in the World) Was Postmodernism	345
Historicizing Historicizations <i>David Ciccoricco</i>	347
The Historical Status of Postmodernism under Neoliberalism <i>Simon During</i>	359

Metaphysics after the Western Wall Has Come Down: Ferré and Constructive Postmodernism <i>Amy Elias</i>	367
I Read Because It Is Absurd <i>Birger Vanwesenbeeck</i>	373
The End <i>Brian McHale</i>	379
::	
Continuings	385
Electronic Literature as Paratextual Construction <i>Friedrich W. Block</i>	387
ELO and the Electric Light Orchestra: Electronic Literature Lessons from Prog Rock <i>Matthew Kirschenbaum</i>	401
The Heaviness of Light <i>Eugenio Tisselli</i>	409
Just Not the Future: Electronic Literature after the Fall <i>Stuart Moulthrop</i>	421
#	
Selective Annotated Bibliography for Further Reading	429
List of Contributors	435
Index	439