

CONTENTS

VOLUME II

THE *CATALOGUE RAISONNÉ*

INTRODUCTION	ix
A. THE PAINTINGS	185
I. VENICE	185
1. Piazza S. Marco	185
2. Piazzetta	205
3. S. Marco	213
4. Ducal Palace and the Prison	215
5. The Molo	217
6. Riva degli Schiavoni	229
7. Bacino di S. Marco	235
8. Grand Canal	244
9. Campi, Churches, and Miscellaneous	304
10. Ceremonies and Festivals	328
II. ISLANDS AND THE LAGOON	350
III. THE COAST AND THE BRENTA	353
IV. PADUA AND THE MAINLAND	356
V. ROME	359
1. Ancient Rome: the Forum and other buildings	359
2. Churches	365
3. Palazzi, Piazze, and Vie	367
4. The Tiber	374
VI. ENGLAND	375

VII. CAPRICCI AND IMAGINARY COMPOSITIONS	401
1. Containing known buildings and monuments	402
2. The Venetian Lagoon	415
3. Unidentified ruins	421
4. Unidentified palaces, villas, and churches	425
5. Farmhouses and country	431
6. Allegorical, with tombs	432
VIII. MISCELLANEOUS AND UNIDENTIFIED VIEWS	434
 B. THE DRAWINGS	 437
IX. VENICE	439
1. General views	439
2. Piazza S. Marco	439
3. Campo di S. Basso	445
4. Piazzetta	447
5. S. Marco	452
6. The Molo	455
7. Riva degli Schiavoni	459
8. Bacino di S. Marco	461
9. Grand Canal	461
10. Campi, Churches, and Miscellaneous	470
11. Festivals, ceremonies, and entertainments	480
X. ISLANDS AND BUILDINGS ON THE LAGOON	489
XI. THE BRENTA	496
XII. PADUA AND THE MAINLAND	499

CONTENTS		vii
XIII. ROME		512
1. Series of early drawings attributed to Canaletto		512
2. The Forum and other Roman buildings		516
3. Churches, Piazzes, the Tiber		519
XIV. ENGLAND		521
XV. CAPRICCI AND IMAGINARY COMPOSITIONS		536
1. Known buildings and monuments		536
2. The Venetian Lagoon		547
3. Unidentified ruins		554
4. Unidentified palaces, villas, and churches		557
XVI. FIGURES		562
XVII. MISCELLANEOUS AND UNIDENTIFIED VIEWS		566
C. THE SKETCH-BOOKS		569
XVIII. GALLERIE DELL'ACCADEMIA, VENICE		569
XIX. DR. ALFREDO VIGGIANO COLLECTION, VENICE		586
XX. FORMERLY ITALICO BRASS COLLECTION, VENICE		587
D. THE ETCHINGS		590
E. ENGRAVERS AND ENGRAVINGS AFTER CANALETTO		603
ADDENDA AND CORRIGENDA		626
INDEXES		627