

Preface ix

Contents

Acknowledgments xiii

About Brancusi 1

- 1 Figuration and Disfiguration: The Vanishing Muse 23
- 2 The Reflected and Reflective Gaze: For the Love of Narcissus 66
- 3 *Princess X/Prince's Sex*: Repositioning Gender 93
- 4 Fables of Creation: The Cosmogonic Egg 124
- 5 Difference, Displacement, and the Ethnographic Attitude 164
- 6 The Object on Trial: The Bird and the Base in Space 198
- 7 Public and Private Spaces: Monuments, Temples, and the Studio 250

Notes 285

Selected Bibliography 325

Index 329

Plates follow pages 144 and 208