

CONTENTS

Preface xi

Photographic plates from *Expression of the Emotions in Man and Animals* (1872) xii

Introduction xxi

1. DARWIN'S ART COLLECTION 3

The prints, drawings, and photographs Darwin collected in the 1860s and 1870s

2. ILLUSTRATION AND ILLUSION 21

Strategies Darwin used in illustrating his books

3. ART, EXPERIENCE, AND OBSERVATION 35

Darwin's knowledge of art history and use of illustration in his books

4. DARWIN AND THE PASSIONS 51

How passion manuals informed Darwin's research

5. PHOTOGRAPHY AND EVOLUTION MEET 61

Connections between photography and biology in the 1860s

6. METHOD TO THEIR MADNESS 81

How photography in mental hospitals influenced Darwin

7. LAUGHING AND CRYING	103
Darwin's quest for pictures of expressive babies	
8. DARWIN'S EYES AND EARS	133
The artists who guided Darwin's search for pictures	
9. DARWIN'S ART PHOTOGRAPHER	157
Oscar Rejlander, Darwin's favorite photographer	
10. REJLANDER'S PERFORMANCES	187
Posing for Darwin's pictures	
11. ALICE, EUGENICS, AND THE SPIRIT WORLD	205
The aftermath of Darwin's experiments	
Appendix: "Odd Odds and Ends" by Oscar Rejlander	227
Notes	235
Selected Bibliography	263
Acknowledgments	273
Index	277
Picture Credits	284