

Contents

Acknowledgments	vii
Introduction	ix
<i>Bob Batchelor and Jesse Kavadlo</i>	
1 Real Maps of Imaginary Worlds; or, Michael Chabon, Shadowtail	1
<i>Jesse Kavadlo</i>	
Part I: Chronicling Popular Culture	17
2 The Dudes Abide: Examining Clinton-Era Identity in <i>Wonder Boys</i> and <i>The Big Lebowski</i>	19
<i>Bob Batchelor</i>	
3 Quentin Tarantino and the Paradox of Popular Culture in Michael Chabon's <i>Telegraph Avenue</i>	31
<i>John Joseph Hess</i>	
4 Driving Away: Muscle Cars, Loss, and Unrequited Travels with Chabon	49
<i>Charli Valdez</i>	
5 "Guess Who I Am Now": On Communication and Childhood in Michael Chabon's "Lost World" Stories	63
<i>Mike Witcombe</i>	
Part II: Chabon's Mysteries: Comics and Genre	79
6 Comix Remix; or, The Strange Case of Mr. Chabon	81
<i>Stephen Hock</i>	

7	“An American Golem”: The Necessity of Myth in <i>The Amazing Adventures of Kavalier & Clay</i> <i>Seth Johnson</i>	97
8	The Chatter of an African Gray Parrot: <i>The Final Solution</i> as Postmodern Detective Fiction <i>Marjorie Worthington</i>	111
9	Genre for Justice: <i>The Final Solution</i> and <i>The Yiddish Policemen’s Union</i> as Reflections of Golden Age Detective Fiction Texts <i>Monica Lott</i>	127
Part III: Ethnicity, Gender, and Masculinity in Chabon’s Oeuvre		141
10	Michael Chabon’s <i>Gentlemen of the Road</i> and the Rejection of Communal Identity as Heroic Quest <i>Eric Sandberg</i>	143
11	Solving the Jewish Case: Metaphorical Detection in Michael Chabon’s <i>The Final Solution</i> and <i>The Yiddish Policemen’s Union</i> <i>Inbar Kaminsky</i>	159
12	Not Growing Old but Growing Up: Appropriate Masculine Identity in Michael Chabon’s <i>Wonder Boys</i> <i>Alex Hobbs</i>	173
13	Queer Masculinities in <i>The Mysteries of Pittsburgh</i> and <i>Manhood for Amateurs</i> <i>Josef Benson</i>	187
Part IV: Chabon’s American Expression		199
14	Write What You Don’t Know: <i>Wonder Boys</i> and Therapeutic Creative Writing <i>David McKay Powell</i>	201
15	American Prowess Deconstructed: Michael Chabon and the Merger of Naturalism and Fantasy <i>Jake Sudderth</i>	217
16	“Hope Unfulfilled, Not Yet Betrayed”: Michael Chabon’s Nostalgia for the Future <i>Matt Kavanagh</i>	235
	Index	255
	About the Editors and Contributors	261