

1836–1870: YOUTH, ART TRAINING, EARLY CAREER

- 
- /1 Holland, Belgium, Merovingian Gaul 10
 - /2 Egypt 22
 - /3 Pompeii 28
 - /4 Greece and Rome 43

1870–1887: ESTABLISHMENT AND SUCCESS

- 
- /1 A Dutch painter in London 56
 - /2 Into the Academy 81
 - /3 Landscapes, portraits, watercolours 104
 - /4 The artist at home 114

1887–1912: FINAL HONOURS AND THE END OF A CAREER

- 
- /1 Views of antiquity 130
 - /2 The theatre 165
 - /3 The final years 170
 - /4 Alma-Tadema in retrospect 196