

Richard Wright and Transnationalism

New Dimensions to Modern American
Expatriate Literature

Mamoun F. I. Alzoubi

Contents

<i>List of Abbreviations</i>	vii
Introduction	1
<i>Preamble</i>	1
<i>Richard Wright: A Transnational Approach</i>	2
<i>Need and Importance of the Study</i>	11
<i>Methodology/Theoretical Approach</i>	19
<i>Book Outline</i>	21
1 Richard Wright's <i>Black Power</i>: The Writer as a World Citizen	23
<i>Wright's Harbingers of Transnational Thought</i>	23
<i>Black Power: The Promised Land Revisited</i>	38
2 Constructing Community: Overarching Global View and Philanthropic Appeal in Wright's <i>The Color Curtain</i>	65
<i>Wright's Transnational Journey from Africa to Asia</i>	65
<i>The Bandung Conference and the Third World</i>	70
<i>The Color Curtain and Wright's Theory of Constructing Transnationalism</i>	96
3 Reviving the Spanish Dream for Freedom: Civilizations Meeting in the Ghetto of Enlightenment	111
<i>Wright's Odyssey from America to Africa, Asia, and Europe</i>	111
<i>Wright's Discourse on Spanish Culture, Society, Religion, and Politics</i>	118
<i>Pagan Spain and Wright's Transnational, Transracial, and Universal Worldview</i>	141
Conclusion	162
<i>Works Cited</i>	169
<i>Index</i>	177