

JAYNIE ANDERSON

GIORGIONE

The Painter of 'Poetic Brevity'

INCLUDING CATALOGUE RAISONNÉ

Flammarion
Paris - New York

CONTENTS

PREFACE

9

I A POETIC STYLE OF BREVITY

15

II GIORGIONE'S BIOGRAPHERS AND CONNOISSEURS

51

III MYTHS AND REALITIES CREATED BY
SCIENTIFIC ANALYSES OF PAINTINGS

81

IV PATRONS OF 'LA MANIERA MODERNA'

127

V GIORGIONE'S IMAGERY OF WOMEN

191

VI GIORGIONE'S CRITICAL FORTUNES AND MISFORTUNES

235

VII THE FONDACO DEI TEDESCHI AND AFTERWARDS

265

CATALOGUE RAISONNÉ

289

ACCEPTED WORKS

291

CONTROVERSIAL ATTRIBUTIONS

309

COPIES AFTER GIORGIONE

315

REJECTED ATTRIBUTIONS

322

NOTES

349

DOCUMENTS AND SOURCES

361

SELECTED BIBLIOGRAPHY AND ABBREVIATED CITATIONS

378

INDEX

385