

Contents

The Evidence of Art: Images and Meaning in History

Introduction	Theodore K. Rabb and Jonathan Brown	I
Representing the Family: Portraits and Purposes in Early Modern Italy	Diane Owen Hughes	7
Papal Policy: The Planning of Rome during the Renaissance	Christoph L. Frommel	39
Reinventing Heroes in Renaissance Italy	Randolph Starn	67
The Soldier in Germanic Graphic Art of the Renaissance	J. R. Hale	85
Philip II and the Art of the Cityscape	Richard L. Kagan	115
Enemies of Flattery: Velázquez' Portraits of Philip IV	Jonathan Brown	137
The Domestication of Majesty: Royal Family Portraiture, 1500– 1850	Simon Schama	155
The King of France as Collector in the Seventeenth Century	Antoine Schnapper	185
Picturing the People: Images of the Lower Orders in Nineteenth-Century French Art	Raymond Grew	203

The German Revolution of 1848 and Rethel's <i>Dance of Death</i>	Peter Paret	233
The Farmer in the Works of William Sidney Mount	Elizabeth Johns	257
Architects in Power: Politics and Ideology in the Work of Ernst May and Albert Speer	Barbara Miller Lane	283