

The Chorus of Drama  
in the Fourth  
Century BCE

*Presence and Representation*

LUCY C. M. M. JACKSON

OXFORD  
UNIVERSITY PRESS

# Contents

<i>List of Figures</i>	ix
<i>Abbreviations, Citations, and Transliteration</i>	xi
Introduction	1
1. The Material Circumstances	15
1.1. When and Where Did the Choruses of Drama Dance?	16
1.2. Choral Performers	25
1.3. Training and Preparation	38
2. The Chorus in New Tragedy	51
2.1. The <i>Rhesus</i>	53
2.2. The Chorus in the Fragments of Fourth-Century Tragedy	69
2.3. Lyric Poetry in the Fourth Century	77
3. The Chorus in 'Old' Tragedy	83
3.1. <i>Iphigenia at Aulis</i>	95
3.2. <i>Seven Against Thebes</i>	102
4. The Chorus in Comedy	113
4.1. <i>Assemblywomen</i>	114
4.2. <i>Wealth</i>	124
4.3. The Chorus in Menander and the Fragments	131
5. An Interlude: Absence, χοροῦ, and the Aristotelian <i>Embolima</i>	139
6. Chorus and Festival	167
6.1. The Festival Chorus	170
6.2. Chorus and <i>Choregia</i>	181
7. The Chorus and Society	203
7.1. Xenophon's Choruses	204
7.2. Plato's Choruses	212
7.3. The Chorus in the Fourth-Century Imagination	241
Conclusions	243
<i>Bibliography</i>	251
<i>Index of Passages Cited</i>	275
<i>General Index</i>	284