Contents

Acknowledgements

1 "Restored Wholeness": Love of Symmetry as a Shaping Force in Thought, Language and Literature 9

2 Enantiomorphism and Samuel Butler's *The Authoress of the Odyssey* 31

3 Thanks a Million!: Gratitude in Kurt Vonnegut's World 43

4 An Ethnic Stereotype (and Its Meaning) in Raymond Chandler's *The Long Goodbye* 61

5 Henry James's *Daisy Miller* and the Scapegoat Mechanism 149

6 The Meaning of Symmetry: The Two and the One 217

Notes and references 249

List of Works Cited 277