

C O N T E N T S

Series Editor's Foreword	ix
Acknowledgments	xiii
Introduction	I
1. Urban Spectatorship	15
2. Contested Terrain: New Social Actors	41
3. "The Maiden Tribute of Modern Babylon"	81
4. "The Maiden Tribute": Cultural Consequences	121
5. The Men and Women's Club	135
6. Science and the Séance: Transgressions of Gender and Genre	171
7. Jack the Ripper	191
Epilogue: The Yorkshire Ripper	229
Notes	247
Selected Bibliography	315
Index	339

Illustrations follow p. 134.