

CONTENTS

Acknowledgments		ix
Introduction	Memory as Forgetting: Historical Reference, Ethics, and Postmodernist Fiction	1
Chapter 1	The Pageantry of the Past and the Reflection of the Present: History, Reality, and Feminism in Virginia Woolf's <i>Between the Acts</i>	39
Chapter 2	"A Knife Blade Called Now": Historiography, Narrativity, and the "Here and Now" in Graham Swift's <i>Waterland</i>	77
Chapter 3	"What's Real and What's True": Metaphors, Errata, and the Shadow of the Real in Salman Rushdie's <i>Midnight's Children</i>	109
Chapter 4	"It's Enough Stories": Truth and Experience in Art Spiegelman's <i>Maus</i>	145
Conclusion	Expanding the Field	187
Notes		197
Works Cited		217
Index		237