

Contents

<i>List of Figures</i>	xi
Introduction <i>T. F. Scanlon</i>	1
I. GREEK HEROES AND ORIGINS	
Section Introduction <i>T. F. Scanlon</i>	
1. Women, Bull Sports, Cults, and Initiation in Minoan Crete Addendum <i>T. F. Scanlon</i>	28
2. Athletic Contests in the Epic Addendum <i>W. H. Willis</i>	60
3. Athletic Cults in Ancient Greece: Political Topic, Mythical Discourse Addendum <i>François de Polignac</i>	91
II. CONTESTING THE OLYMPICS	
Section Introduction <i>T. F. Scanlon</i>	
4. Olympia: The Place of the Contests in the Cult of Zeus Olympios <i>U. Sinn</i>	120
5. Athlete and State: Qualifying for the Olympic Games in Ancient Greece Addendum <i>N. B. Crowther</i>	143
6. Olympic Victors and the Popularity of the Games in the Imperial Period Addendum <i>A. Farrington</i>	158

III. ENIGMAS AND SOLUTIONS OF
THE GREEK CONTESTS

Section Introduction

T. F. Scanlon

7. Turns and Lanes in the Ancient Stadium	206
Addendum	
<i>S. G. Miller</i>	
8. Winning and Watching the Greek Pentathlon	228
Addendum	
<i>D. G. Kyle</i>	
9. Equestrian Competition in Ancient Greece: Difference, Dissent, Democracy	249
Addendum	
<i>M. Golden</i>	
<i>Bibliography</i>	271
<i>Acknowledgements</i>	329
<i>Index</i>	331