

# CONTENTS

---

|                              |      |
|------------------------------|------|
| <i>List of Illustrations</i> | xi   |
| <i>Acknowledgments</i>       | xv   |
| <i>Notes on Contributors</i> | xvii |

|              |   |
|--------------|---|
| Introduction | 1 |
|--------------|---|

## PART I INTERTEXTUALITY AND AUTHORSHIP: TOWARD NONLINEAR FORMS

|                                                                                                                              |    |
|------------------------------------------------------------------------------------------------------------------------------|----|
| 1. Sondheim's Genius                                                                                                         | 11 |
| STEPHEN BANFIELD                                                                                                             |    |
| 2. Sondheim and Postmodernism                                                                                                | 25 |
| ROBERT L. McLAUGHLIN                                                                                                         |    |
| 3. "You've Got to Be Carefully Taught": Oscar Hammerstein's<br>Influence on Sondheim                                         | 39 |
| DOMINIC SYMONDS                                                                                                              |    |
| 4. "Old Situations, New Complications": Tradition and Experiment<br>in <i>A Funny Thing Happened on the Way to the Forum</i> | 63 |
| ROBERT GORDON                                                                                                                |    |
| 5. <i>Anyone Can Whistle</i> as Experimental Theater                                                                         | 81 |
| DAVID SAVRAN AND DANIEL GUNDLACHTT                                                                                           |    |

## PART II THE ART OF MAKING ART

|                                                           |     |
|-----------------------------------------------------------|-----|
| 6. The Prince–Sondheim Legacy                             | 97  |
| MIRANDA LUNDSKAER-NIELSEN                                 |     |
| 7. "Growing Pains": Revising <i>Merrily We Roll Along</i> | 117 |
| ANDREW BUCHMAN                                            |     |

8. "Give Us More to See": The Visual World of Stephen Sondheim's Musicals 133  
BUD COLEMAN
9. Orchestrators in their Own Words: The Sound of Sondheim in the Twenty-first Century 151  
NATHAN R. MATTHEWS
10. "Nothing More than Just a Game": The American Dream Goes Bust in *Road Show* 165  
GARRETT EISLER

### PART III SONDHEIM IN PERFORMANCE

11. "It Takes Two": The Doubling of Actors and Roles in *Sunday in the Park with George* 185  
OLAF JUBIN
12. "Something Just Broke": *Assassins* after the Iraq War—A Production and its Reception 203  
JOANNE GORDON
13. Sondheim on the London Stage 214  
MATT WOLF
14. "And One for Mahler": An Opera Director's Reflections on Sondheim in the Subsidized Theater 227  
KEITH WARNER

### PART IV SONDHEIM ACROSS THE MEDIA

15. *Evening Primrose*: Sondheim and Goldman's Television Musical 241  
ROBYNN J. STILWELL
16. From Screen to Stage: *A Little Night Music* and *Passion* 258  
GEOFFREY BLOCK
17. More Sondheim: Original Music for Movies 278  
ROGER HICKMAN

18. Attending the Tale of *Sweeney Todd*: The Stage Musical and Tim Burton's Film Version 296  
DAVID THOMSON

## PART V SONDHEIM ACROSS GENRES

19. *A Little Night Music*: The Cynical Operetta 309  
JOSEPH SWAIN
20. Croaks into Song: Sondheim Tackles Greek *Frogs* 319  
MARIANNE McDONALD
21. *Sweeney Todd*: From Melodrama to Musical Tragedy 335  
MILLIE TAYLOR
22. "Careful the Spell You Cast": *Into the Woods* and the Uses of Disenchantment 350  
BEN FRANCIS

## PART VI SONDHEIM, IDENTITY, AND SOCIETY

23. Keeping Company with Sondheim's Women 365  
STACY ELLEN WOLF
24. *Follies*: Musical Pastiche and Cultural Archaeology 384  
ROBERT LAWSON-PEEBLES
25. Narratives of Progress and Tragedy in *Pacific Overtures* 404  
PAUL FILMER
26. Queer Sondheim 416  
SCOTT F. STODDART
27. Sondheim's America; America's Sondheim 432  
RAYMOND KNAPP

- Bibliography* 451  
*Index* 457