

# Contents

## *Antonio Ratti, Collector and Patron*

- 11 Antonio Ratti and his Textile Collection  
FRANCINA CHIARA
- 33 The Antonio Ratti Textile Center at the Metropolitan Museum of Art,  
New York  
THOMAS P. CAMPBELL

## *The Figure of the Collector*

- 47 Transformation Processes of the Jakob Krauth Textiles Collection  
into a Study Collection and Emergence of the Deutsches Textilmuseum  
Krefeld, Germany  
ANNETTE PAETZ GEN. SCHIECK
- 63 The Collection of Krishnâ Riboud: The Scientific Endeavour  
of a Collector  
AURÉLIE SAMUEL
- 77 Revelations of Art: The Textiles in Riccardo Gualino's Collection  
MARIA PAOLA RUFFINO
- 87 "On Collecting Textiles and Books on Textiles"  
SETH SIEGELAUB

## *The Identity of a Collection: The Birth of a Museum*

- 109 The Collecting Policy of the Textile Collection in the Imperial  
and Royal Austrian Museum of Art and Industry (now the MAK):  
Focusing on Private Donations and Textile Collections that have been  
Acquired or Taken Over En Bloc  
ANGELA VÖLKER
- 123 Which Role for a Textile Museum in a Contemporary Textile  
Manufacturing District? The Example of Prato  
FILIPPO GUARINI

- 139 From Collection to Heritage. Some Reflections on the CDMT  
EULÀLIA MORRAL I ROMEU
- 149 The Musée de l'Impression sur Etoffes: From a Collection for the Use  
of Designers to a Museum Open to All  
JACQUELINE JACQUÉ

*Exhibiting Textiles*

- 165 From Sale to Musealisation: The Representation of Bauhaus Textiles  
in Exhibitions  
MAGDALENA DROSTE
- 177 Potent Objects: The Place for Textiles Within Fashion Exhibitions  
SONNET STANFILL
- 187 Bibliography