

## Contents

|                                                                                                                               |            |
|-------------------------------------------------------------------------------------------------------------------------------|------------|
| <i>List of Illustrations</i>                                                                                                  | <i>vii</i> |
| <i>Notes on Contributors</i>                                                                                                  | <i>xi</i>  |
| <i>Acknowledgements</i>                                                                                                       | <i>xv</i>  |
| <br>                                                                                                                          |            |
| 1     Introduction – Whose Iconoclasm?<br><i>Kristine Kolrud and Marina Prusac</i>                                            | 1          |
| <br>                                                                                                                          |            |
| 2     Disabling Demonic Images: Regional Diversity in Ancient<br>Iconoclasts' Motives and Targets<br><i>Eberhard W. Sauer</i> | 15         |
| <br>                                                                                                                          |            |
| 3 <i>Presence and the Image Controversies in the Third and Fourth<br/>      Centuries AD</i><br><i>Marina Prusac</i>          | 41         |
| <br>                                                                                                                          |            |
| 4     Defacement and Replacement as Political Strategies in Ancient<br>and Byzantine Ruler Images<br><i>Bente Kiilerich</i>   | 57         |
| <br>                                                                                                                          |            |
| 5     Byzantine Iconoclasm: Ideology and Quest for Power<br><i>Anne Karahan</i>                                               | 75         |
| <br>                                                                                                                          |            |
| 6     Neither Iconoclasm nor Iconodulia: The Carolingian Via Media<br><i>Thomas F.X. Noble</i>                                | 95         |
| <br>                                                                                                                          |            |
| 7     Iconoclasm and Religious Images in the Early Lutheran<br>Tradition<br><i>Tarald Rasmussen</i>                           | 107        |

|    |                                                                                         |     |
|----|-----------------------------------------------------------------------------------------|-----|
| 8  | Iconoclasm on the Frontier: Le Cateau-Cambrésis, 1566<br><i>Andrew Spicer</i>           | 119 |
| 9  | The Waldensians and the <i>Piedmontese Easter</i> of 1655<br><i>Kristine Kolrud</i>     | 139 |
| 10 | Iconoclasm – Three Modern Cases<br><i>Jens Braarvig</i>                                 | 153 |
| 11 | Conclusion: Iconoclasm in History and Present-day Use of<br>Images<br><i>Siri Sande</i> | 171 |
|    | <i>Bibliography</i>                                                                     | 189 |
|    | <i>Index</i>                                                                            | 215 |