

Contents

List of figures	viii
List of tables	viii
Acknowledgements	ix
Abbreviations	xi
Note on the text	xii
Introduction: Victorian Visions of a Radical Risorgimento	1
PART I: VICTORIAN RADICALS AND THE 'MAKING OF ITALY', 1837–1860	
1 Mazzini amongst Chartists and early co-operators, 1837–1848	31
2 'Joseph Mazzini': learning and living his mission, 1849–1851	58
3 Victorian Mazzinians and Italian democrats: defections and loyalties, 1850–1860	84
PART II: VICTORIAN MAZZINIANS AND THE 'MAKING OF ITALIANS', 1861–1890	
4 English republicans, Liberal Italy and the monarchical turn, 1860–1872	115
5 Education, democracy and international policy: the legacy of exile, 1870–1882	144
6 'Co-operative tours' as transnational education of citizens, 1886–1890	166
Conclusion	197
Appendices	
1. Henry Gilpin, <i>Mazzini</i>	213
2. A modern Mazzini: Italian historian at Warwick. Professor Salvemini's lecture	215
Bibliography	219
Index	245

List of Figures

Cover illustration:

Toynbee Hall traveller on the expedition to Siena, Perugia and Assisi, 1890

- | | | |
|-----|--|-----|
| 1. | George Jacob Holyoake | 32 |
| 2. | 'The French cock and the Roman eagle', <i>Punch</i> , xvi (Jan.–June 1849), 263 | 63 |
| 3. | 'Joseph Mazzini, the Italian patriot', <i>Reynolds's Political Instructor</i> , 24 November 1849 | 74 |
| 4. | 'One thousand shilling subscription for European freedom' | 80 |
| 5. | 'Joseph Mazzini', <i>National Reformer</i> , 17 March 1872 | 140 |
| 6. | School Board teacher on the Tuscan Tour, 1890 | 181 |
| 7. | Toynbee Hall travelling women and man, 1890 | 186 |
| 8. | Meeting local weavers in S. Gimignano, 1890 | 188 |
| 9. | Tuscan peasant with implement, 1890 | 189 |
| 10. | Tuscan family, 1890 | 190 |
| 11. | Thomas Okey, taking notes on the Tuscan Tour, 1890 | 191 |
| 12. | A woman traveller among Tuscan women, 1890 | 192 |
| 13. | Card from G. J. Holyoake to Carlo Romussi on his release from prison, 1899 | 204 |

The author and publisher acknowledge with thanks the following for permission to reproduce material from their collections: Toynbee Hall, London, for the cover illustrations and for figures 6–12; the Bishopsgate Foundation and Institute for figures 1 and 4; the Brotherton Library Special Collections, University of Leeds, for figure 2; the Senate House Library, University of London, for figure 3; the British Library, for figure 5; and the Archivio Romussi, Milan, for figure 13.

List of Tables

- | | | |
|----|---|-----|
| 1. | Local educational institutions in Leeds, 1860. | 56 |
| 2. | Subscriptions to the <i>Istituto Mazzini</i> in Rome, received from Oxford and Cambridge. | 149 |