

---

## Contents

---

|                                                          |         |
|----------------------------------------------------------|---------|
| EDITORS' FOREWORD                                        | ix      |
| PREFACE                                                  | xi      |
| <br>1 THE KINGDOM IN WORD                                | <br>1   |
| 1 Introduction                                           | 1       |
| 2 Ethics and eschatology in Jesus' teaching              | 6       |
| 3 An exegetical approach                                 | 14      |
| <br>2 THE KINGDOM IN DEED                                | <br>24  |
| 1 The shadow of Christology in interpretation            | 24      |
| 2 The Kingdom as the centre of interpretation            | 29      |
| 3 The performance of parables in early Judaism           | 31      |
| 4 Parabolic ethics in Jesus' teaching                    | 37      |
| <br>3 THE THEOLOGY OF THE KINGDOM                        | <br>48  |
| 1 The Kingdom in Israel's symbolic world                 | 49      |
| 2 The Kingdom in Jesus' symbolic world                   | 59      |
| <br>4 THE PRAXIS OF THE KINGDOM                          | <br>79  |
| 1 Entry to the Kingdom: the ' <i>paidion pericopae</i> ' | 80      |
| 2 Liberation and obedience                               | 90      |
| 3 Community and self-giving                              | 96      |
| 4 The Kingdom and the kingdoms                           | 101     |
| <br>5 CONCLUSION: THE PERFORMANCE OF THE KINGDOM         | <br>110 |
| 1 The notion of performance: usefulness and limitations  | 110     |
| 2 The performance of motifs                              | 110     |
| 3 The performance of themes                              | 114     |
| 4 Performance as sign                                    | 120     |

|                                     |     |
|-------------------------------------|-----|
| 5 Performance and human development | 125 |
| 6 Performance and the eschaton      | 129 |
| BIBLIOGRAPHY                        | 135 |
| INDEX                               | 145 |