

# Contents

<i>List of Figures</i>	page xi
<i>List of Charts and Tables</i>	xiv
<i>List of Contributors</i>	xv
<i>Acknowledgements</i>	xxiv
<i>Notes on Translations</i>	xxvi
<i>List of Abbreviations</i>	xxix

Biographical Preface	I
<i>Georges Forestier, translated by Sally Wagstaffe</i>	

## PART I SOCIO-POLITICAL CONTEXT

1 A Bourgeois at Court	19
<i>Mathieu da Vinha, translated by Jan Clarke</i>	
2 The Religious Climate	28
<i>Julia Prest</i>	
3 Medicine	36
<i>Valerie Worth-Stylianou</i>	
4 Family Law	45
<i>Janine Lanza</i>	
5 Women	52
<i>Wendy Perkins</i>	
6 Gender, Masculinity and Cross-Dressing	60
<i>Joseph Harris</i>	

## PART II INTELLECTUAL AND ARTISTIC CONTEXT

- 7 Philosophical Influences 71  
*Jean-Luc Robin*
- 8 Molière and Classical Theatre 81  
*Michael Call*
- 9 The Survival of Medieval and Renaissance Professional Practices 90  
*Marie Bouhaïk-Gironès, translated by Margherita Carrà*
- 10 Commedia dell'arte 98  
*Claude Bourqui, translated by Margherita Carrà*
- 11 The Literary Establishment 107  
*Richard Maber*
- 12 Are the *Précieuses* Only *Ridicules*? Molière, Salon Culture  
and the Shaping of France's Collective Memory 116  
*Faith E. Beasley*

## PART III THEATRICAL CONTEXT (PARIS)

- 13 Molière's Theatres in Paris 127  
*Philippe Cornuaille, translated by Jan Clarke*
- 14 Stage Design in Paris 135  
*Philippe Cornuaille, translated by Jan Clarke*
- 15 Company Administration 146  
*Jan Clarke*
- 16 The Theatre Industry and Cultures of Consumption 154  
*Sabine Chaouche*
- 17 Acting Style 162  
*Sabine Chaouche*

## PART IV THEATRICAL CONTEXT (COURT)

- 18 Colbert, Cultural Policy and the Propaganda of Spectacle 175  
*Georgia Cowart*

19	The Decors of Comedy-Ballet: From the 'Songe de Vaux' to the 'Rêve de Versailles'	183
	<i>Marie-Claude Canova-Green, translated by Sally Wagstaffe</i>	
20	Court Performances and Their Audiences	192
	<i>Laura Naudeix, translated by Sally Wagstaffe</i>	
21	Music	202
	<i>Anne Piéjus, translated by Sally Wagstaffe</i>	
22	The <i>Livrets</i> of Molière's Plays	210
	<i>Marine Roussillon, translated by Jan Clarke</i>	
PART V RECEPTION AND DISSEMINATION		
23	Audience Laughter	221
	<i>Coline Piot, translated by Hayley Shaw</i>	
24	The Triumph of Publicity	228
	<i>Christophe Schuwey, translated by Hayley Shaw</i>	
25	Molière and His Critics: The 'Querelles'	238
	<i>Jeanne-Marie Hostiou, translated by Hayley Shaw</i>	
26	Molière and His Publishers	246
	<i>Michael Call</i>	
27	Molière in Print	256
	<i>Michael Hawcroft</i>	
28	Early Modern English Translations of Molière	265
	<i>Suzanne Jones</i>	
PART VI AFTERLIVES		
29	Molière at the Hôtel Guénégaud and the Comédie-Française: The Early Years	275
	<i>Jan Clarke</i>	
30	Comedy after Molière	285
	<i>Guy Spielmann</i>	
31	Molière as National Hero	293
	<i>Mechele Leon</i>	

32	Molière in Performance: Twentieth- and Twenty-First-Century Productions <i>Noël Peacock</i>	303
33	Molière on the Modern Anglophone Stage <i>Cédric Ploix</i>	315
34	Who and What Is Molière? The Film Directors' Perspective <i>Noël Peacock</i>	324
35	Molière in the Arab World <i>Angela Daiana Langone, translated by Jan Clarke</i>	334
36	Digital Molière <i>Claude Bourqui, translated by Margherita Carrà</i>	343
	<i>Further Reading</i>	347
	<i>Index</i>	359