

CONTENTS

PREFACE	7
ABBREVIATIONS	9
INTRODUCTION	
I. Some distinctive characteristics of the Gospel of John	21
II. How John's Gospel has been understood:	
select soundings	23
1. <i>The early church</i>	23
2. <i>More recent discussion</i>	29
3. <i>The present position</i>	35
III. The authenticity of the Fourth Gospel	40
1. <i>The possibility of effective source-criticism in John's Gospel</i>	41
2. <i>The challenge of the stylistic unity</i>	45
3. <i>The relation between the Fourth Gospel and the Synoptics</i>	49
4. <i>Reflections on the conceptual background</i>	58
5. <i>An assessment of the 'new criticism'</i>	63
IV. The authorship of the Fourth Gospel	68
V. The date and provenance of the Fourth Gospel	82
VI. The purpose of the Gospel of John	87
VII. Some theological emphases in John	95
VIII. Preaching from the Fourth Gospel	100
IX. The structure of John's Gospel	103
ANALYSIS	105
COMMENTARY	109
INDEXES	
Modern authors	687
Biblical references	693