

CONTENTS

Acknowledgments	vii
Abbreviations	viii
Chapter 1 INTRODUCTION	1
Chapter 2 FORSCHUNGSBERICHT	6
Chapter 3 THE ECHO PRINCIPLE	42
Chapter 4 INTEGRATING PERSPECTIVES	72
Chapter 5 READING MK 10.32-45, A LITERARY-CRITICAL PERSPECTIVE	88
Chapter 6 LISTENING TO CONTEXTUAL ECHOES	157
Chapter 7 CONCLUSIONS	205
Bibliography	215
Index of References	233
Index of Authors	242