

## CONTENTS

- Introduction: Out of the Archive 1
- 1 • Solving the Mystery of Archival Rediscovery 29
- ☞ *GRAND THEATER, BEDFORD, INDIANA, 1899* 55
- 2 • The Attraction of Affection 59
- ☞ *GEORGE INNES & CO. DEPARTMENT STORE,  
WICHITA, KANSAS, 1899* 87
- 3 • To Take the Cake: The Rag-Time Four from Stage to Screen 89
- ☞ *DALLAS STATE FAIR ADVERTISING CAR, TEXAS, 1900* 111
- 4 • “The Black Millionaire” and “The Creole Gal” 113
- ☞ *GRACE CHURCH, WILMINGTON, NORTH CAROLINA, 1901* 135
- 5 • Saint Suttle After the Rag-Time Four 139
- ☞ *THE EMPIRE THEATER, ARDMORE, TERRITORY OF  
OKLAHOMA, 1906* 167
- 6 • Gertie Brown: Trouper of the Harlem Renaissance 171
- ☞ *JULIEN LEVY GALLERY, NEW YORK CITY, 1945* 195

Conclusion: The Afterlives of Archival Rediscovery 197

Plate Captions 211

Appreciations 213

Acknowledgments 219

Notes 221

Index 249