

Contents

Abbreviations	<i>page</i> vii
<p style="text-align: center;">PART XIV. THE BIBLICAL SCENES ON THE WEST WALL (CONCLUSION)</p>	
CHAPTER 11. Cosmic Judaism: The Temple of Aaron	3
A. THE PAINTING AND ITS DETAILS	4
B. INTERPRETATION	19
CHAPTER 12. Cosmic Judaism: The Well of the Wilderness	27
CHAPTER 13. The Judaism of Immaterial Reality: The Closed Temple	42
A. THE PAINTING	42
B. THE SEVEN WALLS	46
C. IRANIAN FIGURES OF CREATION	49
D. ZURVAN AND THE LION	56
E. THE MYSTICISM OF THE SEVEN METALS	58
F. ESCHATOLOGY	60
G. IMMATERIAL REALITY	61
H. THE MAASIM	70
CHAPTER 14. The Judaism of Immaterial Reality: The Ark vs. Paganism	74
A. PAGANISM	74
B. THE ARK	80
C. THE THREE MEN	91
D. CONCLUSION	96
CHAPTER 15. Two Fragmentary Scenes	98
CHAPTER 16. Moses Leads the Migration from Egypt	105
A. THE WALLS OF EGYPT	105
B. ARES AND THE VICTORIES	107
C. THE ISRAELITES MARCH TO THE RED SEA	117
D. MOSES-HERACLES LEADS THEM	119
E. THE RED SEA	125
F. ISRAEL'S TRIUMPH	126
G. LITERARY TRADITION OF THE MIGRATION	131
H. CONCLUSION	136

PART XV. THE PAINTINGS OF THE SOUTH,
EAST, AND NORTH WALLS

CHAPTER 17.	The South Wall	143
	A. THE PROCESSION OF THE ARK	144
	B. INCIDENTS OF ELIJAH	148
	1. <i>Elijah Visits the Widow</i> , 148. 2. <i>The Failure of the Sacrifice to Baal</i> , 149.	
	3. <i>The Sacrifice of Elijah</i> , 156.	
CHAPTER 18.	The East Wall	160
	A. AN UNIDENTIFIED SCENE	160
	B. DAVID AND SAUL IN THE WILDERNESS OF ZIPH	162
CHAPTER 19.	The North Wall	166
	A. THE DREAM OF JACOB	166
	B. THE MIDDLE REGISTER	170
	1. <i>A Fragment</i> , 170. 2. <i>The Ark in the Battle</i> , 171.	
	C. THE CYCLE OF EZEKIEL	179
	1. <i>The Valley of Death</i> , 180. 2. <i>The Mountain of Transition</i> , 183. 3. <i>The Valley of Life</i> , 183. 4. <i>The Death of Ezekiel</i> , 185. 5. <i>The Meaning of the Cycle</i> , 191.	
CHAPTER 20.	Summary: Judaism at Dura	197
Indexes		211
	1. <i>General</i>	213
	2. <i>Citations</i>	247

The illustrations for Volumes IX and X form the contents of Volume XI.