

CONTENTS

<i>Acknowledgements</i>	ix
<i>Note on Texts, Editions, and Translations</i>	xi
<i>Abbreviations</i>	xiii
Introduction	1
1 Between Two Romes (c. 500–1450)	43
<i>Anglo-Saxon Satire?</i>	43
<i>Satire after the Norman Conquest</i>	49
<i>The Later Plantagenets</i>	73
2 The Struggle for Security (1485–1547)	105
<i>Henry VII</i>	105
<i>Henry VIII</i>	125
3 Dynastic Closure and Regime Change (1547–1653)	152
<i>Evangelical and Puritan Satire</i>	152
<i>The Second Reign of Elizabeth I</i>	170
<i>Jacobean Intrigue</i>	197
<i>Civil War, Regicide, and the Protectorate</i>	215
4 Augustan Satire I (1660–1704)	239
<i>Restoration Satire: Losing Victors, Disasters, and Advice</i>	239
<i>Cabal, Court, and Parliament</i>	265
<i>Dryden and the Exclusion Crisis</i>	290
<i>Satire before and after the Revolution</i>	305

5	Augustan Satire II (1702–1742)	342
	<i>Mars and Mammon</i>	342
	<i>Dunce the First and Dunce the Second</i>	396
6	The Fall of Walpole to the Regency (1742–1820)	465
	<i>Patriots and False Heroes</i>	465
	<i>Satire and the Reign of George III</i>	484
	<i>Pitt and Pitt Again</i>	507
	<i>The Regency</i>	525
7	The Chaining of the Eagle (1814–1900)	547
	<i>Violence and Reform</i>	547
	<i>Postreform Satire</i>	563
	<i>Whigs, Liberals, and the World</i>	577
	<i>Strange Places</i>	593
	Conclusion: Modern Satire	611
	<i>Notes</i>	641
	<i>Works Cited</i>	751
	<i>Index</i>	785