

# Contents

Acknowledgments    *vii*

Abbreviations    *xi*

Introduction: *Legacies of Irish Disability*    *1*

1. The Eugenic Aesthetics of Revival and Rising    *30*
2. The Gaelic Athletic Association  
and the Masculine Model Citizen    *65*
3. Sex, Sin, and the Institutionalization of Irish Womanhood    *100*
4. Degeneration, Decadence, and Joyce's  
Modernist Disability Aesthetics    *131*
5. The Prosthetic Modernism of Beckett and O'Nolan    *154*
6. Irish Studies Paralysis Discourse  
and Christy Brown's *Künstlerroman*    *193*

Notes    *227*

Bibliography    *253*

Index    *275*