

CONTENTS

Abbreviations	ix
Illustrations	xi
Acknowledgments	xiii
Chapter One: Introduction	1
Why Study Narratology?	1
The Basic Framework	5
Chapter Two: Narrator and Narratee	13
Defining the Narrator and the Narratee	13
A Typology of Narrators and Narratees	15
The Functions of a Narrator	21
Chapter Three: Focalization	29
Focalization or Point of View?	29
Procedures for Analyzing Focalization	32
Examples from Biblical Narrative	33
Chapter Four: Character	39
The Process of Characterization	41
Classification of Characters	53

Chapter Five: Events	63
Surface Structure of Events	64
Deep Structure of Events	67
Chapter Six: Time	87
Order	87
Duration	93
Frequency	99
Chapter Seven: Setting	
Analyzing Settings in Biblical Narratives	105
Chapter Eight: Implied Author and Implied Reader	115
The Implied Author in John 13:1-30	117
The Implied Author's Textual Strategy	130
Bibliography	145
Index of Subjects	153
Index of Authors	157
Index of Scripture References	161