

CONTENTS

Contributors to this Issue	v
Introduction: The Slavery of New Testament Studies	
<i>Allen Dwight Callahan, Richard A. Horsley, and Abraham Smith...</i>	1

PART I: "Filled with Bitterness"

1. The Slave Systems of Classical Antiquity and Their Reluctant Recognition by Modern Scholars	
<i>Richard A. Horsley</i>	19
2. Servants of God(s) and Servants of Kings in Israel and the Ancient Near East	
<i>Dexter E. Callender, Jr.</i>	67
3. 'Ebd/doulos: Terms and Social Status in the Meeting of Hebrew Biblical and Hellenistic Roman Culture	
<i>Benjamin G. Wright, III.....</i>	83
4. The Depiction of Slavery in the Ancient Novel	
<i>Lawrence M. Wills.....</i>	113
5. Slave Resistance in Classical Antiquity	
<i>Allen Dwight Callahan and Richard A. Horsley</i>	133
6. Paul and Slavery: A Critical Alternative to Recent Readings	
<i>Richard A. Horsley</i>	153

PART II: "The Darkest Days of the World"

7. "Somebody Done Hoodoo'd the Hoodoo Man": Language, Power, Resistance, and the Effective History of Pauline Texts in American Slavery	
<i>Clarice J. Martin.....</i>	203
8. "Brother Saul": An Ambivalent Witness to Freedom	
<i>Allen Dwight Callahan.....</i>	235

9. Putting "Paul" Back Together Again: William Wells Brown's
Clotel and Black Abolitionist Approaches to Paul
Abraham Smith..... 251
10. Paul, Slavery and Freedom:
Personal and Socio-Historical Reflections
Orlando Patterson..... 263

RESPONSES

11. Reading our Heritage: A Response
Antoinette Clark Wire 283
12. Paul and Slavery: A Response
Stanley K. Stowers..... 295