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The story of pedals is one that twists, turns and loops. It's part history, part science, and part art, with a healthy slice of chance and discovery every step of the journey. Because so many of these topics overlap and feed into one another, there really isn't

a 'proper' way to order these topics. Each chapter builds from the basics, up to more advanced and creative topics; you can read them in the order we have chosen, or jump around at will, picking and choosing which areas you'd like to learn about.

Interviews with pedal builders and artists of all kinds are interspersed in appropriate places throughout the book - see the list on the next page. Finally, we provide a timeline of landmarks in effects history, a list of useful resources, and a glossary of terms.

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