

CONTENTS

Introduction	1
PART I: A METHOD FOR VIEWING FILM AS RELIGION	
1. The Definition of Religion	15
2. Myths about Myth	37
3. Rituals and Morals	61
4. Religion-Film Dialogue as Interreligious Dialogue	93
Intermission: Thoughts on Genre and Audiences	113
PART II: GENRE AND FILM ANALYSES	
5. Westerns and Action and Superhero Films	119
6. Gangster Films	137
7. Melodrama and “Women’s Films”	151
8. Romantic Comedies	165
9. Children’s Fantasy Films	183
10. Science-Fiction Films	197

11. Horror Films	217
12. War Films	231
Conclusions	251
<i>Acknowledgments</i>	257
<i>Notes</i>	259
<i>Bibliography</i>	277
<i>Name and Subject Index</i>	293
<i>Film Index</i>	297
<i>About the Author</i>	303