

THE DECLINE OF THE GODDESS

*Nature, Culture, and Women
in Thomas Hardy's Fiction*

Shirley A. Stave

Contributions to the Study of World Literature,
Number 63



GREENWOOD PRESS
Westport, Connecticut • London

Contents

Acknowledgments	ix
Chronology of Thomas Hardy's Novels	xi
Chapter 1: In the Beginning: Archetypal Patterns in the Less Well Known Novels	1
Chapter 2: <i>Far From the Madding Crowd</i> : And Nature Saw What She Had Done, and It Was Good	23
Chapter 3: <i>The Return of the Native</i> : And Nature Said, "You Are Dust, and to Dust You Shall Return"	49
Chapter 4: <i>The Woodlanders</i> : And Nature Said, "It Is Finished"	71
Chapter 5: <i>Tess of the D'Urbervilles</i> : And Nature Became Flesh, and Dwelt Among Us	101
Chapter 6: <i>Jude the Obscure</i> : There Was Darkness Over All the Land	123
Works Cited	159
Index	163