

Susan Mary Pyke

# Animal Visions

Posthumanist Dream Writing

palgrave  
macmillan

# CONTENTS

<b>1</b>	<b>Introduction: Emplaced Readerly Devotions</b>	<b>1</b>
1.1	<i>Dream Writing Beyond Anthropocentric Hierarchies</i>	1
1.2	<i>The Pulse of Disruptive Minor Gestures</i>	11
1.3	<i>Telling Visionary Dreams</i>	25
1.4	<i>Hystericised Hauntings</i>	42
1.5	<i>Revising Love into the Moor</i>	53
1.6	<i>Alluring Animal Responses</i>	66
1.7	<i>An Affective Coalition of Entangled Responses</i>	72
1.8	<i>Animal Visions</i>	89
	<i>References</i>	92
<b>2</b>	<b>Artful Dream Writing into the Roots</b>	<b>105</b>
2.1	<i>The Call of Dream Writing</i>	105
2.2	<i>The Gift of Writing Dreams</i>	118
2.3	<i>Dreamy Responses</i>	126
2.4	<i>The Playful Work of Visioning</i>	142
	<i>References</i>	158
<b>3</b>	<b>Ghosts: Of Writing, at Windows, in Mirrors, on Moors</b>	<b>161</b>
3.1	<i>The Afterlife of Emily Brontë</i>	161
3.2	<i>Spectral Revising as Serious Posthumanist Play</i>	169
3.3	<i>The Cathy Ghost at the Window</i>	171
3.4	<i>The Cathy Ghost in the Mirror</i>	173

3.5	<i>The Cathy Ghost on the Moor</i>	187
3.6	<i>The Haunted Moor</i>	190
	<i>References</i>	191
<b>4</b>	<b>Moor Loving</b>	195
4.1	<i>Affective Cross-Species Communications</i>	195
4.2	<i>Inclusive and Entangled Topographies</i>	197
4.3	<i>The Weathering Wind</i>	206
4.4	<i>A Flowing Dialogue</i>	221
4.5	<i>Quiet Listening and Tumultuous Naming</i>	224
	<i>References</i>	232
<b>5</b>	<b>Respecting and Trusting the Beast</b>	235
5.1	<i>The Immanence of Animal Drifts</i>	235
5.2	<i>The Animal Heathcliff</i>	246
5.3	<i>The Gaze of the Cinematic 'I'</i>	253
5.4	<i>A Healing Co-affectivity</i>	262
	<i>References</i>	264
<b>6</b>	<b>Animal Grace</b>	267
6.1	<i>Suturing the Wounds of Humanism</i>	267
6.2	<i>Dream-Writing into the to-Come</i>	279
	<i>References</i>	284
	<b>Glossary</b>	287
	<b>Cited Works</b>	293
	<b>Index</b>	309