

# Contents

<i>List of Figures</i>	ix
<i>List of Tables</i>	xi
<i>Acknowledgments</i>	xiii

## **PART I**

### **Introduction**

- |   |          |
|---|----------|
| <b>1 Introduction: The Evolving Economic Geography of Music</b> | <b>3</b> |
| BRIAN J. HRACS, MICHAEL SEMAN, AND TAREK E. VIRANI              |          |

## **PART II**

### **Recording**

- |   |           |
|---|-----------|
| <b>2 Laptops, Pro Tools, and File Transfer Protocols: On the Intensification and Extensification of Recording Work in the Digital Age</b> | <b>11</b> |
| ALLAN WATSON  |           |
| <b>3 Disturbing Production: The Effects of Digital Music Production on Music Studios</b>  | <b>25</b> |
| DAVID ARDITI  |           |

## **PART III**

### **Working**

- |  |           |
|--|-----------|
| <b>4 Working Harder and Working Smarter: The Survival Strategies of Contemporary Independent Musicians</b> | <b>41</b> |
| BRIAN J. HRACS   |           |

- 5 **From Artist to Entrepreneur: The Working Lives of London-Based Rappers** 56  
LAURA SPEERS
- 6 **Hip-Hop Tunity: Challenges and Opportunities for Indie Hip-Hop Artists in the Dutch Music Industry** 71  
JONI R. HAIJEN
- 7 **“Working at the Candy Factory”: The Limits of Nonmonetary Rewards in Record Industry Careers** 85  
ALEXANDRE FRENETTE

## **PART IV**

### **Playing**

- 8 **The Resilience of a Local Music Scene in Dalston, London** 101  
TAREK E. VIRANI
- 9 **Landscapes of Performance and Technological Change: Music Venues in Pittsburgh, Pennsylvania and Nashville, Tennessee** 114  
OLA JOHANSSON, MARGARET M. GRIPSHOVER AND THOMAS L. BELL
- 10 **What’s the “Newport Effect”? Music Festivals, Touring, and Reputations in the Digital Age** 130  
JONATHAN R. WYNN AND RODRIGO DOMINGUEZ-VILLEGAS
- 11 **Musicians and Temporary Spaces: The Case of Music Festivals in Sweden** 144  
JOHAN JANSSON AND JIMI NILSSON

## **PART V**

### **Distributing**

- 12 **Exploring the “360 Degree” Blur: Digitization, Sonic Capital, and the Strategic Orientations of Electronic Indie Labels** 161  
HANS-JOACHIM BÜRKNER
- 13 **More Than Just Bytes?: Responses to Digitization in the Paris Cluster of World Music Production** 177  
AMANDA BRANDELLERO AND ROBERT C. KLOOSTERMAN

14	Emotional Landscapes and the Evolution of Vinyl Record Retail: A Case Study of Highland Park, Los Angeles	190
	TYLER SONNICHSEN	

15	Music Rights: Towards a Material Geography of Musical Practices in the “Digital Age”	206
	ANDY C. PRATT	

**PART VI**  
**Promoting and Consuming**

16	Unpacking the “Digital Habitus” of Music Fans in Santiago’s Indie Music Scene	223
	ARTURO ARRIAGADA	

17	The Evolution of Music Tastemakers in the Digital Age: The Rise of Algorithms and the Response of Journalists	237
	BASTIAN LANGE	

18	Leveraging Affect: Mobilizing Enthusiasm and the Co-Production of the Musical Economy	248
	ANDREW LEYSHON, NIGEL THRIFT, LOUISE CREWE, SHAUN FRENCH, AND PETE WEBB	

	<i>Contributors</i>	263
	<i>Index</i>	269