

CONTENTS

<i>List of Figures and Table</i>	<i>page ix</i>
<i>List of Contributors</i>	x
<i>Acknowledgments</i>	xiv
<i>Chronology</i>	xv
Introduction	i
MATTHEW GARRETT	
PART I FOUNDATIONS	
1 Narrative Theory's <i>Longue Durée</i>	13
KENT PUCKETT	
2 Questions of Scale: Narrative Theory and Literary History	29
YOON SUN LEE	
3 The Body of Plot: Viktor Shklovsky's Theory of Narrative	46
ILYA KALININ	
4 Adventures in Structuralism: Reading with Barthes and Genette	61
HANNAH FREED-THALL	
5 The Feminist Foundations of Narrative Theory	72
JUDITH ROOF	
6 Philosophies of History	87
MATTHEW GARRETT	

PART II MOTIFS

7	Character	105
	JOHN FROW	
8	Time	120
	DAVID WITTENBERG	
9	Pleasure	132
	DAVID KURNICK	

PART III COORDINATES

10	Breaks, Borders, Utopia: Race and Critical Narrative Poetics	153
	AMY C. TANG	
11	Queer Narrative Theory	169
	VALERIE ROHY	
12	Screenarration: The Plane and Place of the Image	183
	GARRETT STEWART	
13	Narrative Theory and the Lyric	201
	JONATHAN CULLER	
14	Contemporary Formalisms	217
	MARK CURRIE	
15	Digital Games and Narrative	231
	PATRICK JAGODA	
16	Narrative Theory and Novel Theory	248
	MARGARET COHEN	
	<i>Further Reading</i>	262
	<i>Index</i>	269