

Shaping Immigration News
A French-American Comparison

RODNEY BENSON
New York University



CAMBRIDGE
UNIVERSITY PRESS

Contents

<i>List of Tables and Figures</i>	<i>page</i> viii
<i>Acknowledgments</i>	xi
1 Why Study Immigration News?	i
2 The French and U.S. Journalistic Fields: Position, Logic, and Structure	21
3 Narrating the Immigrant Experience in the U.S. Media: From Jobs Threat to Humanitarian Suffering	68
4 Organizing the Immigration Debate in the French Media: Giving Voice to Civil Society and Strategizing against Le Pen	100
5 Explaining Continuity and Change in French and U.S. Immigration News	124
6 What Makes News More Multiperspectival?	131
7 What Makes for a Critical Press?	156
8 Does the Medium Matter? Television News about Immigration	172
9 The Forces of Fields and the Forms of News	195
<i>Appendix A: Additional News Content Data</i>	215
<i>Appendix B: Sources and Methods</i>	223
<i>Appendix C: Immigration Context</i>	233
<i>References</i>	243
<i>Index</i>	267