

THE OXFORD HANDBOOK OF

GREEK AND
ROMAN
COMEDY

Edited by

MICHAEL FONTAINE

and

ADELE C. SCAFURO

OXFORD
UNIVERSITY PRESS

CONTENTS

<i>List of Contributors</i>	xi
<i>List of Abbreviations</i>	xiii

Introduction. Ancient Comedy: The <i>longue durée</i>	1
ADELE C. SCAFURO	

PART ONE: GREEK COMEDY

I. BEGINNINGS

1. In Search of the Essence of Old Comedy: From Aristotle's <i>Poetics</i> to Zieliński, Cornford, and Beyond	33
JEFFREY RUSTEN	
2. Performing Comedy in the Fifth through Early Third Centuries	50
ERIC CSAPO	
3. Dionysiac Festivals in Athens and the Financing of Comic Performances	70
ANDRONIKE MAKRES	

II. THE GREEK COMEDIANS AND THEIR PLAYS

4. The First Poets of Old Comedy	95
IAN STOREY	
5. The Last Laugh: Eupolis, Strattis, and Plato against Aristophanes	113
MARIO TELÒ	
6. Aristophanes	132
BERNHARD ZIMMERMANN	

- | | |
|--|-----|
| 7. Comedy in the Fourth Century I: Mythological Burlesques | 160 |
| IOANNIS M. KONSTANTAKOS | |
| 8. Comedy in the Fourth Century II: Politics and Domesticity | 181 |
| JEFFREY HENDERSON | |
| 9. Comedy in the Late Fourth and Early Third Centuries BCE | 199 |
| ADELE C. SCAFURO | |
| 10. Menander | 218 |
| ADELE C. SCAFURO | |
| 11. Reconstructing Menander | 239 |
| ALAIN BLANCHARD | |
| 12. Crossing Genres: Comedy, Tragedy, and Satyr Play | 258 |
| JOHANNA HANINK | |
| 13. Crossing Conceptual Worlds: Greek Comedy and Philosophy | 278 |
| DAVID KONSTAN | |

III. ATTIC COMEDY AND SOCIETY

- | | |
|---|-----|
| 14. The Politics of Comic Athens | 297 |
| DAVID ROSENBLOOM | |
| 15. Law and Greek Comedy | 321 |
| EMILIANO J. BUIS | |
| 16. Religion and the Gods in Greek Comedy | 340 |
| SCOTT SCULLION | |

IV. THE DIFFUSION OF COMEDY IN THE HELLENISTIC WORLD

- | | |
|---|-----|
| 17. The Diffusion of Comedy from the Age of Alexander to the
Beginning of the Roman Empire | 359 |
| BRIGITTE LE GUEN | |

18. Hellenistic Mime and Its Reception in Rome 378
COSTAS PANAYOTAKIS

PART TWO: ROMAN COMEDY

I. BEGINNINGS

19. The Beginnings of Roman Comedy 401
PETER G. MCC. BROWN
20. Festivals, Producers, Theatrical Spaces, and Records 409
GEORGE FREDRIC FRANKO
21. Plautus between Greek Comedy and Atellan Farce: Assessments and Reassessments 424
ANTONIS K. PETRIDES

II. THE ROMAN COMEDIANS AND THEIR PLAYS

22. Plautus's Dramatic Predecessors and Contemporaries in Rome 447
WOLFGANG DAVID CIRILO DE MELO
23. Plautus and Terence in Performance 462
ERICA M. BEXLEY
24. Metrics and Music 477
MARCUS DEUFERT
25. Prologue(s) and *Prologi* 498
BORIS DUNSCH
26. Between Two Paradigms: Plautus 516
MICHAEL FONTAINE
27. The Terentian Reformation: From Menander to Alexandria 538
MICHAEL FONTAINE
28. The Language of the *Palliata* 555
EVANGELOS KARAKASIS

29. Tragedy, Paratragedy, and Roman Comedy 580
GESINE MANUWALD

III. ROMAN COMEDY AND SOCIETY

30. Roman Comedy and the Social Scene 601
ERICH GRUEN
31. Law and Roman Comedy 615
JAN FELIX GAERTNER
32. Religion in Roman Comedy 634
BORIS DUNSCH

PART THREE: TRANSMISSION AND ANCIENT RECEPTION

33. The Transmission of Aristophanes 655
NIGEL WILSON
34. Later Greek Comedy in Later Antiquity 667
HEINZ-GÜNTHER NESSELRATH
35. The Rebirth of a Codex: Virtual Work on the Ambrosian Palimpsest
of Plautus 680
WALTER STOCKERT
36. The Transmission of Terence 699
BENJAMIN VICTOR
37. Graphic Comedy: Menandrian Mosaics and Terentian Miniatures 717
SEBASTIANA NERVEGNA
38. Greek Comedy, the Novel, and Epistolography 735
REGINA HÖSCHELE
39. Roman Comedy in the Second Sophistic 753
REGINE MAY
40. The Reception of Plautus in Antiquity 767
ROLANDO FERRI

41. Aelius Donatus and His Commentary on Terence's Comedies	782
CHRYSANTHI DEMETRIOU	
<i>Appendices</i>	
1. <i>New Texts: Greek Comic Papyri 1973–2010</i>	803
EFTYCHIA BATHRELLOU	
2. <i>Post-Menandrian Comic Poets: An Overview of the Evidence and a Checklist</i>	871
BENJAMIN MILLIS	
<i>Index</i>	885