

Contents

<i>List of illustrations</i>	page viii
<i>Acknowledgements</i>	ix
Introduction	I
PART I A WIFE AND NOT A WIFE	21
1 The plot in time: historical bigamy and <i>Sylvia's Lovers</i>	23
2 The plot in space: skeletons in the closet in <i>Jane Eyre</i> and <i>East Lynne</i>	46
PART II DEAD YET NOT DEAD	69
3 <i>David Copperfield's</i> angelic bigamy	71
4 Dorothea's simultaneous remarriage	94
PART III SENSATIONAL AND CANONICAL	113
5 Colonial return: <i>Pendennis</i> and <i>Lady Audley's Secret</i>	115
6 The improper end: <i>Aurora Floyd</i> and <i>Jude the Obscure</i>	141
<i>Coda: the end of bigamy</i>	168
<i>Appendix: List of Victorian bigamy novels</i>	172
<i>Notes</i>	183
<i>Bibliography</i>	216
<i>Index</i>	231