

# Contents

<i>List of Figures and Tables</i>	<i>vii</i>	
<i>General Editor's Preface</i>	<i>ix</i>	
<i>Acknowledgements</i>	<i>xi</i>	
1	Flows across the Chenab	1
2	No Mixing Please! We are Indian	29
3	<i>Mann Panjab De</i> : Fabricating Authenticity	49
4	<i>Naqqal</i> , Mimicry and the Signifying Monkey	79
5	Global Bazaar, Local Peddlers	103
6	<i>Desi</i> Networks	129
7	Cool Guys, <i>Desi</i> Boyz and <i>Panjabi Munde</i> Dance the Bhangra	153
8	Performing the Panjabi Body	175
9	Bhangra Nation	199
10	Who Speaks for the <i>Jat</i> ?: Vernacular Cosmopolitanisms	223
<i>Appendix 1</i>	<i>Music Survey Conducted Between 2000 and 2006</i>	<i>239</i>
<i>Appendix 2</i>	<i>Excerpt from Marketing Study on Panjabi Music Conducted by Darshpreet Mann</i>	<i>243</i>
<i>Appendix 3</i>	<i>Glossary</i>	<i>253</i>
<i>Appendix 4</i>	<i>Incorrect and Correct Transcriptions of "Mundian To Bach Ke" Lyrics</i>	<i>257</i>
<i>Bibliography</i>		<i>261</i>
<i>Index</i>		<i>283</i>